

Fall 2017

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[Color Studio](#)

Tuesdays 6:30-10:00 p.m.

Sept. 12-Oct. 24, 2017 (seven weeks)

Massachusetts College of Art and Design

Deepen your understanding of the perceptual, emotional/psychological, technical and aesthetic aspects of color through studio practice. Learning to perceive and articulate color in response to observation is emphasized. While this course is designed primarily for painters and illustrators, the content is applicable to color use in multiple contexts.

[Painting: Personal and Powerful](#)

Tuesdays 6:30-10:00 p.m. Oct. 31-Dec. 12, 2017 (seven weeks) Designed for students who have some painting experience and wish to develop their work. Participants consider content, composition/format, color, surface, materials, and craft while exploring aspects of painting that interest them the most (e.g., experimentation with materials, conceptual and technical approaches, observational work).

[Watercolor: Seen and Invented](#)

Friday, November 10-Sunday, November 12, 2017

10 a.m.-4:30 p.m.

(lunch is provided)

A sense of play will be central as we create images from imagination and observation using watercolor as our medium. We will generate multiple pieces as we discover the specific language of the medium: transparency, shape, color, value and line. This workshop is for beginners as well as experienced watercolor artists.