

WINTER/SPRING 2018

[Click here to subscribe to mailing list](#)

Painting: Personal and Powerful

Tuesdays 6:30-10:00 p.m. Jan. 23-March 20, 2018 (seven weeks) Designed for students who have some painting experience and wish to develop their work. Participants consider content, composition/format, color, surface, materials, and craft while exploring aspects of painting that interest them the most (e.g., experimentation with materials, conceptual and technical approaches, observational work).

Color Rules

Friday, Feb 2, 6:30-9:30pm, Sat and Sun, Feb 3 and 4, 10am - 4:30pm
Color Rules! It does, absolutely, but there are NO rules, no formulas, no tricks. There is intention, getting color to say what you want it to say. In this intensive workshop we review basic color concepts and learn how color can energize our work. Working with gouache on paper, we craft exercises to help understand how color functions and to build our color vocabulary. This workshop is meant for anyone working with color: painters, designers, architects, etc.

Color Studio

Tuesdays 6:30-10:00 p.m.
March 27-May 15, 2018 (seven weeks)
Massachusetts College of Art and Design
Deepen your understanding of the perceptual, emotional/psychological, technical and aesthetic aspects of color through studio practice. Learning to perceive and articulate color in response to observation is emphasized. While this course is designed primarily for painters and illustrators, the content is applicable to color use in multiple contexts.