

Summer/Fall 2018

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[Painting the Energy in Nature](#)

Black Pond Studio, Rehoboth, MA

MAY 31-JUNE 3, 2018 Thursday through Sunday

10 a.m. - 6 p.m.

Lunch is provided

Those who have painted outdoors many times or those doing so for the first time are welcome to join this outdoor painting experience meant to enrich your painting practice. We will work to simplify the complex vistas of the natural world into shapes of specific value and hue, starting with a series of exercises to encourage rapid work with large brushes and palette knives. Over the four days students will complete four one-sitting paintings. The workshop will begin with a discussion of the issues, tools and procedures unique to painting outdoors and an image presentation of the work of contemporary and historical landscape painters. Black Pond Studio's 40 acres provide fields, trees, swamp and pond, as well as indoor spaces to work if rain interrupts us. All mediums are welcome.

[Color Rules](#)

Truro Center for the Arts at Castle Hill Truro, MA

AUGUST 13-17, 2018 Monday-Friday

9 a.m. - 12:00 p.m.

Color Rules! It does, absolutely, but there are NO rules, no formulas, no tricks. There is intention, getting color to say what you want it to say. In this intensive workshop we consider basic color concepts such as value, hue, and saturation and learn how to manipulate them to energize our work. Building color relationships with gouache on paper helps us understand how color functions and build our personal color vocabulary. This workshop is meant for anyone working with color: painters, designers, architects, and others.

[The Natural World: Shape and Color](#)

Studio 521, Nashville, Tennessee

OCTOBER 6-8, 2018 Saturday-Monday

The natural world has remained a potent source for artists throughout history. The focus of this workshop is simplifying complex vistas into distinct shapes of specific value and hue. A series of exercises with large brushes and palette knives will encourage this process. We'll begin with viewing contemporary and historical landscape painters and a discussion of the issues, tools and procedures unique to painting outdoors. Each day a one-sitting painting will be completed. Those who have painted outdoors many times or those doing so for the first time are welcome to join this intense workshop meant to energize your painting practice. Water based or oil paint may be used.