

Winter/Spring 2017

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[Introduction to Painting](#)

Tuesdays 6:30-10:00 p.m.

January 24-May 9, 2017

Massachusetts College of Art and Design

Begin painting in this exploration of new and traditional directions and techniques. The basis of the course is studio work, primarily working in oil and includes use of models, as well as lectures and demonstrations. Color and composition theory, and the study of form, space, and light are addressed. Previous experience with drawing is helpful.

[Color Rules](#)

Feb 3 -5, 2017 Friday evening, 6:30-9:30, Sat./Sun. 10 a.m.-4:30 p.m.

Color Rules! It does, absolutely, but there are NO rules, no formulas, no tricks. There is intention, getting color to say what you want it to say. In this intensive workshop we review basic color concepts and learn how color can energize our work. Working with gouache on paper, we craft exercises to help understand how color functions and to build our color vocabulary. This workshop is meant for anyone working with color: painters, designers, architects, etc. Special Schedule: Friday, Feb 3, 6:30-9:30pm, Sat and Sun, Feb 4 and 5, 10am - 4:30pm.

[Painting: The Energy of Nature](#) May 6, 7 and 13, 2017 Saturday, Sunday and Saturday. 10 a.m.-5 p.m. (lunch is included). Those who have painted outdoors many times or those doing so for the first time are welcome join this outdoor painting experience meant to energize your painting practice. We will work to simplify the complex vistas of the natural world into shapes of specific value and hue, starting with a series of exercises to encourage rapid work with large brushes and palette knives. Over the three days students will complete three one-sitting paintings. The workshop will begin with a discussion of the issues, tools and procedures unique to painting outdoors and an image presentation of the work of contemporary and historical landscape painters. Black Pond Studio's 40 acres provide fields, trees, swamp and pond, as well as indoor spaces to work if rain interrupts us. All mediums are welcome. Limit: 10 participants.